

Asola, Giovanni Matteo. *Vespertina omnium solemnitatum psalmodia . . . primus chorus, extat etiam secundus chorus, ad pares voces concinendus*. Venezia, Ricciardo Amadino. 1598. RISM A2537. Earlier editions of 1578 (RISM A2532), 1582 (RISM A2533), 1586 (RISM A2534) and 1590 (RISM A2535; A2535a).

Title:

VESPERTINA
 OMNIVM SOLEMNI-
 TATVM PSALMODIA,
 Iuxta decretum Sacrofancti Tridentini Concilij,
 Duoque B. Virginis Cantica, Primi Toni.
 CVM QVATVOR VOCIBVS.
 Per Reuer. D. Ioan. Matthæum Afulam Veronenfem edita.
CHORVS PRIMVS.
Extat etiam Secundus Chorus, ad Pares voces concinendus,
cum additione.
 [Printer's mark]
 Venetijs, Apud Ricciardum Amadinum.

M D XCVIII.

Index:

TAVOLA DELLI SALMI ET MAGNIFICAT.
 Primo Choro.

[column 1]

<i>Domine ad adiuuandum me feſtina</i>	
<i>Dixit dominus</i>	<i>primi toni.</i>
<i>Confitebor tibi</i>	<i>tertij toni.</i>
<i>Beatus vir</i>	<i>ſexti toni.</i>
<i>Laudate pueri</i>	<i>oçtaui toni.</i>
<i>In exitu</i>	<i>proprij toni.</i>
<i>Laudate Dominum</i>	<i>ſecundi toni.</i>
<i>Lætatus ſum</i>	<i>ſexti toni.</i>
<i>Nifi dominus</i>	<i>quarti toni.</i>
<i>Lauda Ierufalem</i>	<i>oçtaui toni.</i>
<i>De profundis</i>	<i>quarti toni.</i>
<i>Memento domine</i>	<i>oçtaui toni.</i>

[column 2]

<i>Credidi</i>	<i>tertij toni.</i>
<i>In conuertendo</i>	<i>sexti toni.</i>
<i>Domine probasti</i>	<i>oçtaui toni.</i>
<i>Beati omnes</i>	<i>quarti toni.</i>
<i>Cōfitebor Angelorū</i>	<i>septimi toni.</i>
<i>Dixit dominus</i>	<i>oçtaui toni.</i>
<i>Confitebor tibi</i>	<i>sexti toni.</i>
<i>Beatus vir</i>	<i>tertij toni.</i>
<i>Laudate pueri</i>	<i>septimi toni.</i>
<i>Magnificat</i>	<i>primi toni.</i>
<i>Et exultauit</i>	<i>primi toni.</i>

Contents:

Domine ad adiuuandum	
Dixit Dominus	Primi Toni [odd verses]
Confitebor tibi	Tertij Toni [odd verses]
Beatus vir	Sexti Toni [odd verses]
Laudate pueri	Oçtaui Toni [odd verses]
In exitu Ifrael	Proprij Toni [odd verses]
Laudate Dominum	Secundi Toni [odd verses]
Lætatus sum	Sexti Toni [odd verses]
Nifi Dominus	Quarti Toni [odd verses]
Lauda Ierufalem	Oçtaui Toni [odd verses]
De profundis clamaui	Quarti Toni [odd verses]
Memento Domine Daudid	Oçtaui Toni [odd verses]
Credidi propter quod	Tertij Toni [odd verses]
In conuertendo	Sexti Toni [odd verses]
Domine probasti me	Oçtaui Toni [odd verses]
Beati omnes	Quarti Toni [odd verses]
Confitebor tibi . . . quoniam	Septimi Toni [odd verses]
Dixit Dominus	Oçtaui toni [odd verses]
Confitebor tibi	Sexti Toni [odd verses]
Beatus vir	Tertij Toni [odd verses]
Laudate pueri	Septimi Toni [odd verses]
Magnificat	Primi Toni Chorus Primus [odd verses]
Et exultauit	Primi Toni Chorus Secundus [even verses]

Part-books:

CANTVS	A-B ⁸	32pp. No Dedication. Index.
TENOR	C-D ⁸	32pp. No Dedication. Index.
ALTVS	E-F ⁸	32pp. No Dedication. Index.
BASSVS	G-H ⁸	32pp. No Dedication. Index.

Remarks:

Quarto format. Closest extant edition of secundus chorus dates from 1596 (RISM A2536). Intonations in Tenor part-book. Copies consulted: I-BRd, Tr. RISM A2537. Earlier editions of 1578 (RISM A2532), 1582 (RISM A2533), 1586 (RISM A2534) and 1590 (RISM A2535; A2535a).